

Acting 1 & 2 (Introductory Acting)
Characterization/Personal Monologue
Ms. Hayes, Mr. Meyer, Ms. Yung
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Daily Objective:

- Students will use theatre to discuss and explore how they and others are feeling during current times.
- Students will develop a one page personal monologue.

Bell Ringer/Let's Get Started:

- Consider the following and discuss with someone in your home or through electronic communication: What stories do you think will be told in the future about our CoVid 19 self-quarantine experiences?

Lesson/Activity:

- Today, we will use the Venn Diagram you created yesterday to develop a personal monologue.
- First, remember that a monologue is a long speech by one actor in a play or movie. Typically, these monologues are not a list of ideas, but instead tell a story or explain how a character is feeling in a situation. In other words, they say a lot about a little.
 - David Mamet, Famous Playwright describes a monologue as such:
 - “Monologues serve a specific purpose in storytelling—to give the audience more details about a character or about the plot. Used carefully, they are a great way to share the internal thoughts or backstory of a character or to give more specific details about the plot.”
- Next, brainstorm a list of experiences you have had in the last two weeks during your self-quarantine.
- Now from that list, choose one that is a story you NEED to tell. A story you feel driven to tell.
- Next, brainstorm, specific ideas about that one story. Remember to access all the senses: what did you see, hear, smell, taste, touch?

Practice:

- TASK: Using your brainstorm, write a one page monologue telling your CoVid19 story. (This would also be great to keep in a memory book.)

Additional Resources: [How to Write a Monologue: Master Class, David Mamet Yung's Original Personal Monologue Script Example](#)